

M. J.

# EPSTEIN'S

COMPOSITIONS.

INTERNATIONAL FANTASIA DUET 2.50

POLONAISE SOLO 1.00

GRAND OPERATIC FANTASIA DUET 2.50

POLKA CAPRICE SOLO 1.00

CALIFORNIA VALSE SOLO 1.00

SAINT LOUIS

Gunkel Brothers.



# POLO NAISE.

MORCEAU de CONCERT.

Deciso ♩ — 104.

M. I. Epstein Op. 33.

The first system of musical notation for 'Polo Naise' is in 3/4 time, marked 'Deciso' with a tempo of 104. It features a treble and bass staff with complex, rapid sixteenth-note passages. Dynamic markings include *ff* and *f*. Pedal points are indicated by 'Ped.' and floral symbols below the bass staff.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

The second system continues the piece, marked 'Cantabile' with a tempo of 72. The tempo change is indicated by a large '3' above the staff. The music transitions to a more lyrical style with longer note values. Dynamic markings include *mf* and *f*. Pedal points are indicated by 'Ped.' and floral symbols below the bass staff.

The third system continues the piece, maintaining the 'Cantabile' tempo. It features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. Pedal points are indicated by 'Ped.' and floral symbols below the bass staff.

The "P" signifies Pedal.

The fourth system continues the piece, marked 'Cantabile' with a tempo of 72. It features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. Pedal points are indicated by 'Ped.' and floral symbols below the bass staff.

Edition Kunkel.

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[illegible]

5

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

*crisp.* *simili.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

6 *Cantabile*

First system of musical notation for 'Cantabile'. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a melody in the treble with a supporting bass line. The key signature has two sharps (F# and C#). The system includes fingerings (1-5) and dynamic markings (p, P) with asterisks. Pedal markings are indicated by 'Ped.' with asterisks.

Second system of musical notation for 'Cantabile'. It continues the melody and bass line from the first system. The notation includes various musical symbols such as slurs, ties, and dynamic markings (p, P) with asterisks. Pedal markings are indicated by 'Ped.' with asterisks.

Third system of musical notation for 'Cantabile'. This system introduces a more complex texture with multiple voices in the treble. The notation includes slurs, ties, and dynamic markings (p, P) with asterisks. Pedal markings are indicated by 'Ped.' with asterisks.

Fourth system of musical notation for 'Cantabile'. This system features a forte (ff) section with a more active bass line. The notation includes slurs, ties, and dynamic markings (ff, p, P) with asterisks. Pedal markings are indicated by 'Ped.' with asterisks.

Fifth system of musical notation for 'Cantabile'. This system continues the forte (ff) section with a more active bass line. The notation includes slurs, ties, and dynamic markings (ff, p, P) with asterisks. Pedal markings are indicated by 'Ped.' with asterisks.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and a complex chordal texture. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the voice staff. The score is divided into two systems. The first system contains five measures of piano accompaniment, each marked "Ped." (pedal). The second system contains four measures of piano accompaniment, each marked "Ped." (pedal). The voice part begins in the second measure of the first system and continues through the fourth measure of the second system.

The image shows a page from a musical score for 'The Song of the Lark' by Franz Schubert. The score is for voice and piano. The vocal line is written in a soprano clef and includes various ornaments and trills. The piano accompaniment is written in a grand staff (treble and bass clefs) and features chords and arpeggios. The tempo is marked 'Allegretto' and the mood is 'molto cresc.' The score is in G major and 3/4 time. The page number '148' is visible in the top right corner.

*simili.*

*molto rit.*

*f*

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

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Edition Kassel.

*Cadenza.*  
*Volante.*

*simili.*

or thus.

or thus.

*ff*

*ff*

*P* *P* *P* *P*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*ff*

or thus.

*Ped.*

*Ped.*

*ff*



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*Ped.*


Edition Kunkel.

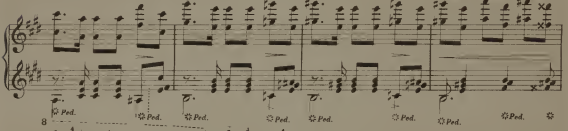






or thus.  or thus. 

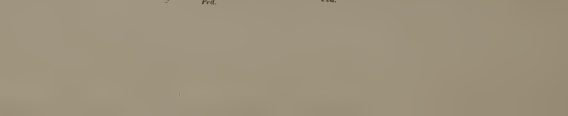
*ff* 

*arcel* 



*a tempo.* 

*rit.* 

*ff* 

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8-11

*f* *ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8-11

*f* *ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f* *ff*

\*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Vivace.*

*Molto cresc.*

8-11

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8-11

*f* *ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

